

INSTITUTO DE CULTURA PUERTORRIQUENA

PRESENTS

**LOS SOLES
TRUNCOS**

by

RENE MARQUES

FESTIVAL

OF THE

AMERICAS

CHICAGO, ILLINOIS

August 29

through

September 5, 1959

8:30 P.M.

GOODMAN MEMORIAL THEATRE

LOS SOLES TRUNCOS

A Tragi-Comedy in Two Acts

by RENE MARQUES

CAST

(In order of appearance)

Inez *Gilda Galan*

Emilia *Madeline Willemsen*

Hortensia *Myrna Casas*

PLACE: A very ancient house on Cristo Street

TIME: The present

ACT I: Early summer morning

ACT II: The same day, early evening

Director *Victoria Espinosa de Maisonet*

Set Design and Lighting *Luis A. Maisonet*

Lighting Assistant *Glenn Naselius*

Decoration Assistant *Jose Jolguera*

Costume Design *Carlos Marichal*

Costume Assistants *Delia Esther Quinones*

Carmen Haddock

Assistant Director and Properties *Jaime Rosado Alberio*

Sound Effects and Stage Manager *Joaquin Rodriguez*

“SOLES TRUNCOS” is the name applied to stained glass decorations often found in colonial houses in San Juan, Puerto Rico.

The literal translation of “soles truncos” is “maimed suns,” or “half suns.”

The play “LOS SOLES TRUNCOS” is the story of three sisters from San Juan who engaged in a death struggle with the adversities of time: the past, which was a world of secure living, and the present, which is full of sorrow, hunger and poverty. Only their jewels and heirlooms remain to remind them of their past glories, and they prefer to suffer any privation rather than sever their last links to their past.

The three “soles truncos” which decorate the three doors of the set symbolize the three sisters and represent the tragedy of living in a world upon which only a “maimed sun” or a “half sun” shines.

"LOS SOLES TRUNCOS" was written by Rene Marques for the First Festival of the Puerto Rican Theater. It attracted wide acclaim for its poetic and penetrating understanding of human tragedy.

The Instituto de Cultura Puertorriquena is honored and pleased to offer this play by a distinguished Puerto Rican playwright in the City of Chicago in celebration of the Festival of the Americas.



FESTIVAL OF THE AMERICAS

ARNOLD H. MAREMONT, *Chairman*

VICTOR M. PERLMUTTER, *Director*

MRS. JAMES M. BREMNER, *Chairman, Drama Committee*